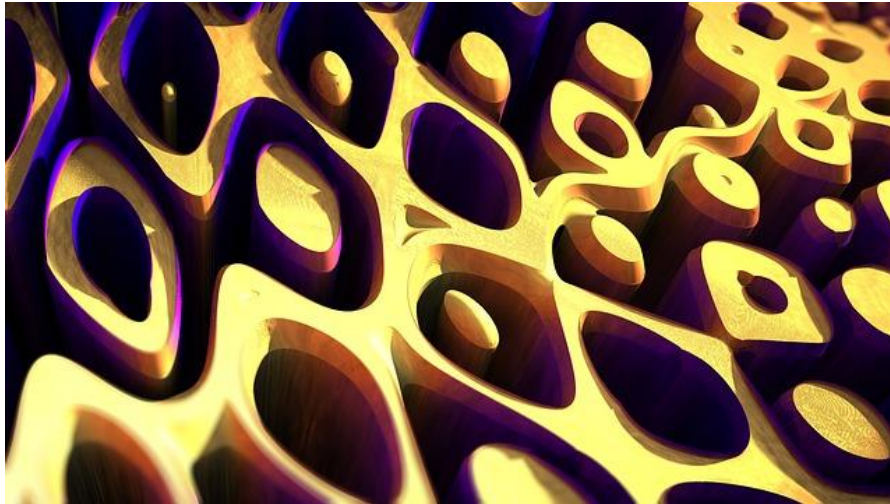


# Northern Network for Medical Humanities Research Congress Programme



Van Mildert College

Durham University DH1 3LH

Thursday 14 – Friday 15 September 2017

Funded by the Wellcome Trust and Durham University

Jointly organised by the Centre for Medical Humanities and

Northern Network for Medical Humanities Research

#NNMHR17



*The* Northern Network *for*  
Medical Humanities



**Northern Network for Medical Humanities Research Congress**  
**Thursday 14<sup>th</sup> September 2017**  
**Van Mildert College, Durham**

**Programme Day 1**

<b>Time</b>	<b>Session</b>
9.00 - 9.20	Coffee/registration
9.20 - 9.30	Welcome: Angela Woods (Durham University)
9.30 - 10.30	<b>Introduction and Keynote address</b> <b>Ericka Johnson and Kristin Zeiler</b> (Linköping University, Sweden) “Embodiment, Materiality and Normativity in Medical Humanities”
10.30 - 11.00	Coffee break
11.00 - 12.30	Parallel Sessions 1  <b>1a) Medical Posthumanities?: New Approaches to Illness, Disability, and Care</b> Chair: Stuart Murray                      Location: USTINOV ROOM  <b>Amelia DeFalco</b> (University of Leeds) Imagining Posthuman Care  <b>Beverley Clough</b> (University of Leeds) New Materialisms and Posthumanisms: New Directions for Mental Capacity Law  <b>Nick Jenkins</b> (University of the West of Scotland) When Species Meet in Dementia: A critical posthumanist exploration of 'animal assistance' for people living with Alzheimer's disease and associated disorders  <b>1b) Spaces of Madness</b> Chair: Marie Allitt                      Location: TURNER ROOM  <b>Ute Oswald</b> (University of Warwick) 'The Pleasure is Intense': Social Activities in British Asylums c. 1800-1890  <b>Natalie Mullen</b> (University of Lancaster) 'The Geography of License': Asylum Architecture and Patient Agency in Lancaster's County Asylum, 1840-1915  <b>Cheryl McGeachan</b> (University of Glasgow) Tracking Traces of the Art Extraordinary Collection

**Time****11.00 - 12.30****Session**Parallel Sessions 1 (*continued*)**1c) Tracing Concepts across the Life-Course**

Chair: Jane Macnaughton      Location: LAKESIDE DINING ROOM

**Robbie Duschinsky** and **Sophie Reijman** (University of Cambridge)

The disorganised attachment classification as a buzzing boundary object

**Lesley Gallacher** (Northumbria University)

From milestones to wayfaring: Geographic metaphors and iconography of embodied growth and change in infancy and early childhood

**Rina Knoeff** (University of Groningen)

Histories of Healthy Ageing

**Lisa Shaw** (University of Liverpool)

Cinema, memory and well-being: a pilot project for the over-65s in Petrópolis, Brazil

**12.30 – 13.30****Lunch****13.30 - 15.00**

Parallel Sessions 2

**2a) Historicising bodies and mind**

Chair: Corinne Saunders

Location: USTINOV ROOM

**Noelle Dückmann Gallagher** (University of Manchester)

A Study of Noses: The Syphilitic Nose in Eighteenth-Century British Literature and Art

**Clark Lawlor** (Northumbria University)

'On Fashions in Physic': Discourses of Fashionable Disease in the Romantic Period

**Åsa Jansson** (Durham University)

From Self-Help to CBT: Regulating Emotion in a (Neo)Liberal World

**2b) Concepts in Clinical Practice**

Chair: Annamaria Carusi

Location: TURNER ROOM

**Ylva Gustafsson** (Åbo Akademi University, Finland)

Reflections on the increasingly scientific research on empathy in medicine

**Ian Sabroe** (University of Sheffield)

Uncertainty in clinical practice

**Jo Winning** (Birkbeck, University of London)

Putting theory into practice: embedding a practice-based medical humanities paradigm into the Clinical Assessment of Skills &amp; Competencies examination, Royal College of Psychiatrists

**Time****13.30 – 15.00****Session**Parallel Sessions 2 (*continued*)**2c) Environmental Factors & Affordances**

Chair: Lucy Burke

Location: LAKESIDE DINING ROOM

**Brian Ward** (Northumbria University)

In Search of the Sick South: Exploring Disease, Disability, Dying and Death in the US South

**Arthur Rose** (Durham University)

Histories of a Killer Dust

**Benedict Hoff** (University of Sheffield)

Taking notice as therapeutic practice: urban mindfulness, curiosity and wellbeing

**15.00 – 15.30****Coffee break****15.30 – 17.00**

Parallel Sessions 3

**3a) Shame & Multimorbidities**

Chair: Gavin Miller

Location: USTINOV ROOM

**Luna Dolezal** (University of Exeter) and **Barry Lyons** (Trinity College Dublin)

Health-Related Shame: An Affective Determinant of Health?

**Fredrik Nyman** (Durham University)

Taking sociality and locality as seriously as we do 'bio': Early thoughts on the biosocial aspects of support groups for people with chronic breathlessness in northern England

**Sarah Atkinson** (Durham University)

Not Fitting In: Experiences of Living with Multiple Morbidity

**3b) Lifewriting & Metaphor**

Chair: Anne Whitehead

Location: TURNER ROOM

**Sue Vice** (University of Sheffield)

Dementia as Cultural Metaphor in Holocaust Narratives

**Katrina Longhurst** (University of Leeds)

Collaborative Telling and Interactive Memory in Contemporary Mental Health Life Writing

**Mimi Huang** (Northumbria University)

Narrative modulation and meaning construction in the storytelling of women with breast cancer

**Time**  
15.30 – 17.00

**Session**  
Parallel Sessions 3 (*continued*)

**3c) Provocations**

Chair: Angela Woods

Location: LAKESIDE DINING ROOM

**Natalie Riley** (Durham University)  
Cognition and Theoria

**Diana Beljaars** (Cardiff University)  
A vitalist ethics and spatial imagination of compulsivity?

**Louise Mackenzie** (Northumbria University)  
Art Practice in the Laboratory: Imposition as Methodology

**Caitlin Stobie** (University of Leeds)  
White Elephants in the Room, or, New Materialism and Abortion Narratives

**Lena Wånggren** (University of Edinburgh)  
Working conditions, health, and illness in the contemporary university

Time	Session
17.30 – 19.30	<p data-bbox="446 212 1385 257">Marketplace, with drinks and canapés, in the Dining Hall</p> <p data-bbox="446 280 1385 324"><i>Generously supported by the Wellcome Trust</i></p> <p data-bbox="446 347 1385 436"><b>Sarah Collins, Jemma Drake, Libby Jones, Gary Thompstone</b> (University of Manchester) Box of tricks!*&amp;*!: adventures in patient-centred consulting</p> <p data-bbox="446 504 1385 593"><b>Hilary Powell</b> (Durham University) The Game of Monastic Life: Mind-Wandering in the Middle Ages</p> <p data-bbox="446 627 1385 705"><b>James Stark and Catherine Oakley</b> (University of Leeds) The Rejuvenation Emporium</p> <p data-bbox="446 739 1385 862"><b>Jane Macnaughton and Life of Breath team</b> (Durham University) Life of Breath: An interdisciplinary exploration of breath, breathing and breathlessness</p> <p data-bbox="446 907 1385 1019"><b>Anna McFarlane</b> (University of Glasgow) Boldly Going Beyond the Tricorder: Science Fiction and the Medical Humanities</p> <p data-bbox="446 1041 1385 1131"><b>Stuart Murray</b> (University of Leeds) Augmenting the Human</p> <p data-bbox="446 1153 1385 1265"><b>Angela Woods, Charles Fernyhough and Victoria Patton</b> (Durham University) Hearing the Voice</p> <p data-bbox="446 1299 1385 1411"><b>Annamaria Carusi, Nicolas Salazar Sutil, Boris Wiseman, Claudia Mazzà, Lisa Alcock</b> (University of Sheffield) Moving Bodies: interdisciplinary perspectives</p> <p data-bbox="446 1444 1385 1523"><b>Clark Lawlor</b> (Northumbria University) Fashionable Diseases: Medicine, Literature and Culture, ca. 1660-1832</p> <p data-bbox="446 1545 1385 1624"><b>Thomas Bray</b> (Wellcome Trust) Wellcome Trust funding for Medical Humanities</p> <p data-bbox="446 1646 1385 1724"><b>Sue Spencer</b> BMJ Medical Humanities Journal</p>
19.30	Dinner at Van Mildert

**Northern Network for Medical Humanities Research Congress**  
**Friday 15<sup>th</sup> September 2017**  
**Van Mildert College, Durham**

**Programme Day 2**

<b>Time</b>	<b>Session</b>
9.00 - 9.30	Coffee
9.30 - 11.00	Open Space Facilitator: Mary Robson  Location: DINING ROOM  It's often said that the most enjoyable and productive part of any academic conference is the coffee break. Recognising this, Open Space will provide a structured but informal context for you to have the conversations you want to have. Whether you are interested in finding collaborators for your next project, exploring key concepts in the medical humanities, or working through the methodological conundrums of health-related research, this session will enable you to connect to the people who share your interests.
11.00 - 11.30	Coffee break
11.30 - 12.30	Open Space continued
12.30 - 13.30	<b>Lunch</b>
13.30 - 14.30	Roundtable, USTINOV ROOM <b>When Disability Studies met the Medical Humanities and both became Critical</b>  Chair Lucy Burke (Manchester Metropolitan University)  Panel Julie Anderson (University of Kent) Stuart Murray (University of Leeds)  With video contributions from Dan Goodley (University of Sheffield) and Katherine Runswick (Manchester Metropolitan University)
14.30 - 15.00	Coffee break
15.00 - 16.00	Roundtable, USTINOV ROOM <b>What does 'Global Medical Humanities' mean, and does it matter?</b>  Chair Jane Macnaughton (Durham University)  Panel Sanjoy Bhattacharya (University of York) Anna Elsner (University of Zurich) Steve Reid (University of Cape Town) Arthur Rose (Durham University)
16.00 - 16.30	Review and closing comments

Join the conversation on social media using #NNMHR17