

Welcome to a new termly newsletter from the Centre for Medical Humanities. Feedback from Affiliates, Fellows and friends of the Centre has suggested that you might be interested to hear a summary of what we are up to plus news of upcoming events that you might want to get into your diary. Highlights this term are our 'About Face' exhibition, including a talk by novelist Pat Barker. We are also introducing our new Senior Lecturer, Felicity Callard in this issue and welcoming Professor Christine Milligan, who will be with us this term as visiting fellow. We very much hope you will have the chance to meet them this term and also enjoy getting involved in our activities. Jane Macnaughton and Martyn Evans (Directors, CMH)



We are pleased to announce the opening of our exhibition, '[About Face](#)', held in partnership with the Durham Light Infantry Museum Art Gallery from the 5<sup>th</sup> May -24<sup>th</sup> June 2012. The exhibition will feature works by the surgeon artist Henry Tonks (1862 - 1937). During the First World War Tonks worked closely with Sir Harold Gillies, regarded as the 'father of plastic surgery'. The pastel drawings by Tonks in this exhibition date from this period and starkly document and illustrate the facial injuries sustained by servicemen during the conflict, and the progress of their surgery. Tonks' pastel drawings not only serve as a record of the physical injury and the subsequent medial intervention but, by crossing into the field of portraiture, highlight some of the personal and emotional cost of these wounds as well as revealing the artistic, anatomical and surgical skill of their creator. The works in this exhibition are loaned by the Hunterian Museum at the Royal College of Surgeons. A series of three talks accompany this exhibition:

**10th May 2012** [Pat Barker](#) Reading from her new novel about the artist

**30th May 2012** Portraiture & Suffering, [Ludmilla Jordanova](#)

**21st June 2012** The Face of War: Figuring Empathy in Pat Barker's *Life*.

[Anne Whitehead](#). All talks will be held at the Durham Light Infantry Museum from 7.30pm. Entry is free.

### New Staff

We are delighted to welcome [Dr. Felicity Callard](#) as our Senior Lecturer in Social Science for Medical Humanities in the Department of Geography. Felicity is a social scientist with an interdisciplinary background, who specialises in the history of psychiatry and cognitive neuroscience (particularly their models of agoraphobia, panic disorder, schizophrenia, and the brain 'at rest'). We warmly welcome Felicity to the CMH and to Durham University. To contact Felicity, or to find out more about her research interests and publications, please visit her [staff page](#).



### Visiting Fellow

We are also please to welcome our Visiting Fellow for Easter 2012, [Professor Christine Milligan](#). Christine is Professor of Health and Social Geography, Division of Health Research, Faculty of Arts and Sciences, Lancaster University will be joining us for the Easter Term. Christine's research interests are focused around three broad areas of enquiry: care and older people; therapeutic landscapes; voluntarism and social welfare. She will be delivering her seminar [Men in the Sheds: the importance of gendered therapeutic spaces of health and wellbeing amongst older men](#) on the 16th May at St. Chad's College.



### Programme of Events Easter 2012

**5th April 2012—24th June 2012**

'[About Face](#)' Exhibition  
Durham Light Infantry Museum

**10th May 2012**

Pat Barker Reading  
7.30pm Durham Light Infantry Museum

**May 16th 2012**

[Men in the Sheds: the importance of gendered therapeutic spaces of health and wellbeing amongst older men.](#)

Professor Christine Milligan  
5.15pm, St. Chad's College

**30th May 2012**

Portraiture & Suffering.  
Ludmilla Jordanova  
7.30pm Durham Light Infantry Museum

**6th May 2012**

Representations of the Educated Woman, Professor Mary Eagleton  
6.15pm, Senate Suite, Durham Castle

**14th June 2012**

CMH/IAS symposium:  
"Transfigurings – the wonder of beauty" DLI Museum

**21st June 2012**

The Face of War: Figuring Empathy in Pat Barker's *Life*.  
Anne Whitehead



Durham  
University

## THE BLOG...

Started in September 2010, the [Centre for Medical Humanities](#) blog is going from strength to strength and to date has published 480 posts and been viewed 54,000 times and has been named one of the '50 best blogs for humanities scholars' by the [OEDB](#).

Some of our highlights...

[Sarah Atkinson](#) writing on the [Geohumanities](#) and [Wellbeing](#) at the American Association of Geographers Annual Conference.

- [Jane Macnaughton](#) reporting on the [SIG trip to Uruguay](#).

- [Mary Robson](#) chronicling, with stunning pictures, the 2012 [Tilery Lantern Parade](#)

- Anni Raw's [Mexico travel blog](#).

- [Ian Kidd](#) on [Can illness make me a better person?](#)

- [Cheryl McGeachan's](#) review of Luke Fowler's [R D Laing documentary](#)

- [Sandy Jeffs](#) on [If this is a post-schizophrenia world, then who the hell am I?](#)

If you are working with or visiting the Centre, or interested in reaching a medical humanities audience, then please do get in touch. For regular news, insights and updates on the Centre for Medical Humanities subscribe to our Blog [here](#).

## OTHER EVENTS

**AMH Conference.** The 2012 conference of the Association for Medical Humanities will take place at University College Cork, Ireland, with the kind support of the Wellcome Trust. Organised in conjunction with the Consortium for Medical Humanities, an inter-University initiative to develop research in Medical Humanities in Ireland, the theme is 'Medical Identities: patients and professionals', and the hope is that it will allow for a broad interpretation of the development of the profession, and of the people who use and serve it. To book [click here](#).



## NEWS



CMH wishes to recruit high calibre students for two fully funded taught MA/MSc studentships in the academic year 2012-13. The aim of these studentships is to recruit graduates who intend to pursue doctoral study in a field related to interdisciplinary medical humanities. The funding for the studentships is held within the School of Medicine and Health, but the degrees can be taken in any relevant department, particularly Philosophy, English Studies, Geography or Anthropology. For more information about this opportunity please [click here](#).

## RECENT PUBLICATIONS

**Atkinson, S.,** Lawson, V. & Wiles, J. (2011) Care of the body: spaces of practice. *Social and Cultural Geography* 12:563-572. **Atkinson, S.** & Joyce, K.E. (2011) The place and practices of wellbeing in local governance. *Environment and Planning C* 29:133-148.

**Evans, HM** (Evans, HM 2012. Wonder and the Clinical Encounter. *Theoretical Medicine and Bioethics* 33(2): 123-136.

**Macnaughton, J.** (2011). Medical humanities' challenge to medicine. *Journal of Evaluation in Clinical Practice* 17.5: 927-932.

**White, M & Robson, M.** (2011). Finding sustainability in university-community collaborations that focus on the development and research of arts in health. *Gateways International Journal of Community Research and Engagement* 4: 48-64.

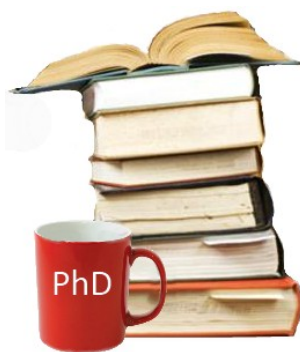
**Woods, A.** (2011). The Limits of Narrative: Provocations for the Medical Humanities. *J Med Ethics: Medical Humanities* 37.2: 73-78.

**Woods, A.** (2011). *The Sublime Object of Psychiatry: Schizophrenia in Clinical and Cultural Theory*. Oxford: Oxford University Press.

**Saunders, CJ** (2011). 'Middle Age in Romance? Magic, Enchantment and Female Power'. In *Medieval Women in their Third Age: Middle Age in the Middle Ages*. S. Niebrzdowski, ed. Rochester:



## Affiliates



We now have over 50 Affiliates drawn from Departments in all three Faculties, ranging from History to Physics and from Music to Psychology. Our Affiliates meetings have enabled the Centre to become a truly multidisciplinary research centre and have facilitated the development of several research collaborations of mutual benefit.

The [CMH Postgraduate Student Group](#) continues to provide a lively, interesting forum for students to share ideas and promote interdisciplinary connections. Led by Abi McNiven they meet regularly to discuss different medical humanities related themes. They have recently discussed mental illness with Professor [Gail Hornstein](#), Visiting Fellow at the IAS and held a screening of John Wynne's '[Transplant](#)' project. If you are interested in joining their group or would like any more information please contact [Polly De Giorgi](#).