



Latest news and notices

Technical Difficulties

This newsletter and the last have been extra meaty – we are experiencing some technical issues with web updating, so we've put all the extra information that normally just goes online into the newsletter. **We will let you know when things return to normal (hopefully in a few weeks), but we hope you enjoy these fleshed-out editions.**

Study in 2011!

If you are interested in history, literature, philosophy, or the creative arts as they relate to understanding illness or offering care, you could consider enrolling in a Medical Humanities program in 2011. You can enrol for semester 2, when we are introducing a new unit of study – Spirituality, Consumerism and Health Care.

You should also consider our new course in the History of Medicine run in partnership with the Royal College of Physicians for CPD credit. It will run weekly on Tuesday evenings from 5.30-7.30pm until June at RACP Library. Contact RACP Librarian, Liz Rouse, for more details at racplib@racp.edu.au.

Creative Doctors Network

The calendar for 2011 is now available! Each quarter focuses on a specific creative theme – May is Film, August will be Performing Arts and November is Visual Arts.

The next CDN event of 2011 will be the **CINEMATIC DOCTORS NIGHT** for doctor-filmmakers on Thurs 5 May 2011. Chaired by Dr Tony Chu, it will take place in the AMA Conference Centre, AMA House, 69 Christie Street, St Leonards from 7pm. Pay \$25 at the door \$25 (\$10 AMA Members & Presenters) and all are welcome. Submit a short film, documentary, mockumentary or music video, of up to 15 minutes to tonycdn@gmail.com (deadline 18 April).

The **DOC ART FESTIVAL 2011** will take place on Sun 3 July, 12pm in AMA Conference Centre in St Leonards. The theme is "Laughter is the best medicine" and submissions of photos, writing, films, performances and visual arts are accepted. Email tonycdn@gmail.com (deadline May 31st).

You don't have to be an AMA Member to be part of the group, any medical practitioner and medical student can join the database - email tonycdn@gmail.com for information.

Jobs / Research Fellowships

UNSW Medical Ethics - part-time teaching role

Dr Lisa Parker, Lecturer in Bioethics at the School of Public Health & Community Medicine in the University of New South Wales is looking for candidates to assist her part-time (0.4) with undergraduate medical ethics teaching and also post-graduate teaching of an ethics unit on the Master of Health Administration at UNSW. The ideal candidate would have clinical medical training as well as bioethics training, but applicants with bioethics training and an interest in health care ethics may be considered. For more details contact lisa.parker@unsw.edu.au

Standard Drugs and Drug Standards: Call for Applications for Exchange Grants for visits of 4 to 24 weeks to Network member institutions.

Full text is available at <http://sydney.edu.au/medicine/humanities>

To contribute items or give feedback, please contact claire.hooker@sydney.edu.au

Using the theme of standardization, applied both to objects and practices, the Network is exploring the development of twentieth-century medicine by looking at the production, distribution, prescription and consumption of major classes of therapeutic agents, such as sulfa-drugs, hormones, and psycho-active drugs. The aim is to evaluate the contribution of industrial, administrative and clinical standardization to the 'therapeutic revolution' (1920-1990) in which a series of 'miracle' drugs changed the face of Western medicine. This is the third round of training and research exchange opportunities, enabling postgraduate students, post-doctoral researchers, early career researchers, and established researchers to spend a period of between 4 and 24 weeks at groups within the Network to work on specific topics. The exchange can be split into a number of visits of shorter duration and between more than one host. Information: coordinator@drughistory.eu (DEADLINE: 1 May 2011)

Previously mentioned :

Fellowship in the History Of American Obstetrics and Gynaecology -The American College of Obstetricians and Gynaecologist - contact Debra Scarborough, MLS AHIP at history@acog.org (Deadline 15 March)

Assistant Professor of Medical Humanities -The Division of Medical Humanities in the College of Medicine at University of Arkansas - contact Carol VanPelt at UAMS/Humanities, 4301 W. Markham St., #646, Little Rock, AR 72205 (humanities@uams.edu) (Deadline Mar 1)

Masters Studentship Awards in Newcastle University's History of Medicine MA - The School of Historical Studies is offering between 2 and 6 Masters Studentship Awards for postgraduate study. Contact: PD Dr Thomas Rütten, Degree Programme Director by email: thomas.rutten@ncl.ac.uk (Deadline 30 April 2011.)

Upcoming Events

MAR 2 – **"I am a camera": gay photographers and their Classical nudes** - Robert Aldrich, Professor of European History. The next in the series of talks to accompany the Exposed exhibition takes place on 2 March at 6.00pm in the Nicholson Museum at the University of Sydney. The talk is part of the 2011 Mardi Gras. Cost: \$30 with champagne, pies and ice creams. Bookings (essential) to nicholson.museum@sydney.edu.au or 9351 2812

MAR 3 - **The AGM of the Medical Alumni Association** will be held at 5.30pm on Thursday, 3 March, in the Conference Room (opposite the Dean's office), Ground Floor, Edward Ford Building. If you would like to help, reconnect or participate in the committee or with functions please contact Cate Storey, President, Medical Alumni Association, at cestorey@bigpond.com

MAR 13 - **History of Medicine Event - 2 talks at Quarantine Station**, North Head, Manly, Sydney. Sunday 13 March, 2-4pm, on 'Isolating Spanish Influenza, 1918-1919' by Anthea Hyslop and 'Infectious diseases, epidemics and the Coast Hospital' by Emeritus Professor Clem Boughton, formerly Prince Henry Hospital and UNSW.

MAR 26 - **Dr Robert Kaplan presents "Clinicide: an analysis of medical murder"** in Conference Room (4.5), Kerry Packer Education Centre, Royal Prince Alfred Hospital, Camperdown, NSW on Saturday 26 March 2011, from 2-4pm. Hosted by the Australian & New Zealand Society of the History of Medicine NSW. Contact Peter Hobbins on 02 9569 5561 or peter_hobbins@bigpond.com

MAR 27 - **Body Eloquence: The Healing Power of Stories**. Innovative Solutions to Health Challenges Certificate training with Nancy Mellon. The Body Eloquence Certificate Training is a two-year course, meeting three times each year for two long weekends and a summer intensive in South Duxbury, Massachusetts, south of Boston. Dates for the 2011 sessions are March 25-27, May 20-22, and a summer intensive July 20-24. For further information about the training, including a complete description of study modules and fees, see Nancy's website, www.healingstory.com or contact the registrar, Meg Gilman, at meggart@aol.com.

4 APR - **History of Medicine Library Lecture Series** - Peter Hobbins, "Snakes and ladders: professionalising medical research in Australia, 1920-45". All lectures are held on Monday evening. Full text is available at <http://sydney.edu.au/medicine/humanities>

To contribute items or give feedback, please contact claire.hooker@sydney.edu.au

at 6.30pm at the RACP Education Centre, Level 8, 52 Phillip Street, Sydney. The dates, speakers and topics for the following 2011 lectures:

- ❖ 30 May Dr Helen Macdonald - Possessing the dead; the cadaver trade in 19th century Scotland, England and Australia.
- ❖ 25 July Prof Cate Storey - The Medical Museums of Paris.
- ❖ 12 Sept Prof Malcolm Macmillan - Alfred Walter Campbell: an almost forgotten neurohistologist and neurologist.
- ❖ 7 Nov Dr Ross Jones Humanity's Mirror: 150 Years of Anatomy in Melbourne.

Conferences – Calls for papers

'Health, Illness and Ethnicity: Migration, Discrimination and Social Dislocation' - Centre for the History of Medicine in Ireland, University College Dublin, 10-11 June 2011. This two-day Wellcome Trust funded conference will focus on the relationship between illness and migration, discrimination and social dislocation. By migration, we refer to both migration between countries and internal movements of populations. Contact Catherine Cox catherine.cox@ucd.ie or Sarah York sarah.york@ucd.ie for further information. (Titles and abstracts for the conference be submitted by 1 March 2011.)

Death and Dying in the Digital Age - BRLSI, Bath, UK. Sat 25th & Sun 26th June 2011. The 2011 CDAS summer conference will examine how new interactive digital technologies affect the social relationships of those who are dying, mourners, and descendents. 20-minute papers are invited from researchers in HCI, design, the social sciences and humanities; software developers and entrepreneurs; and the caring, funeral and memorial professions. Abstracts (up to 250 words) to be emailed to cdas@bath.ac.uk by 14 March 2011.

Keeping Up: Enthusiasm, Anxiety and the Culture of Wellbeing - June 23-26, 2011 Ontario, Canada (Venue TBA). Globalization and technological innovations have created an unprecedented demand to keep up. The perceived advances related to socially organized processes in innovation make the retraining and mastery of new developments and knowledge a challenge that resonates through and across the major discourses of health. In health care in particular, this situation impinges on the patient, the medical professional and the medical system. We invite participants to engage the status of discourses on 'advances' in knowledge and the bearing of such enthusiasms on the culture of health, and to developments in the arts, sciences and information in everyday life. (Deadline March 15, 2011.)

Chronic Illness: The Borderlands Between Health and Illness, the 10th Global Conference on Making Sense of Health, Illness and Disease. 6th - 8th September 2011, Mansfield College, Oxford, United Kingdom (Abstract Deadline Friday 25th March 2011)

Australia & New Zealand Society of the History of Medicine - 'Public health; private healers' - 12th Biennial Conference on science, technology and medicine, colonial and post-colonial medicine, and health and disease in a globalised world. The conference will be held at the St Lucia Campus of the University of Queensland, Brisbane, 13 - 15 July 2011. **Due to recent weather related disruptions, the closing date for submissions has been extended to Friday, 1 April.** <http://www.anzshm2011.org.au/>

Empathy: Self, Society, Culture - Indiana University, Bloomington, Nov 11-12, 2011. (Deadline May 9, 2011)

Earth and Medicine - the VI Meeting of the International Society for the History of Medicine, Barcelona (Spain) 7-10 September 2011. (Deadline for manuscript submission is May 31)

Conferences

Sexualities and Science in Eastern Europe, 26-27 March Wellington, New Zealand

Civil Disabilities: Theory, Citizenship, and the Body, March 31-April 1, University of Pennsylvania, Silverstein Forum, Stiteler Hall. Over a dozen scholars, representing a wide array of academic disciplines, will present papers and films on the relationships between disability and immigration policies, schooling, adaptive technology, institutionalization, gender, the politics of

Full text is available at <http://sydney.edu.au/medicine/humanities>

To contribute items or give feedback, please contact claire.hooker@sydney.edu.au

pain, sexuality, eugenics, and reproduction. A full program can be accessed through our website, http://www.pachs.net/events/archive/civil_disabilities_theory_citizenship_and_the_body/

International Conference on Body Image and Identity, April 8-9, City University of New York will host a two-day event featuring scholars from around the world, and one strand in French will be presented by colleagues from the University of Paris Diderot. One featured presenter is an artist in recovery from the Living Museum. This conference will be attended by a diverse mix of professors, students, mental health practitioners and disability advocates. The program, and registration is online at <http://www.cuny.edu/academics/programs/resources/BodyImage.html>

Pennsylvania Medical Humanities Consortium Ninth Annual Meeting, April 15-16, 2011
Temple University School of Medicine Philadelphia, PA

National Conference for Physician-Scholars in the Social Sciences and Humanities, April 16-17, 2011, Chicago, IL.

Medical Humanities: Health and Disease in Culture. April 20-23, 2011 San Antonio Texas

Examined Life: Writing and the Art of Medicine. April 21-23, 2011 University of Iowa Carver College of Medicine.

Creating Space for Arts and Humanities in the Education of Health Professionals: Where do we go from here? A Canadian Perspective. Saturday May 7th, 9am-5pm, Toronto, Ontario

2nd Global Conference Making Sense Of Pain, 25-27 May 2011, Warsaw, Poland

Comics and Medicine: The Sequential Art of Illness. Northwestern University Feinberg School of Medicine, Chicago June 9 - 11, 2011

1st International HIV Social Science and Humanities Conference, 11-13 June 2011, ICC Durban, South Africa www.iaohss.org

Sixth International Conference on the History of Alcohol and Drugs. June 24-26, 2011, SUNY University at Buffalo, Buffalo, NY

Death Down Under: Death, dying and bereavement research in Australia and Pacific region. 27-28 June 2011, University of Sydney

ANZAHPE 2011 - Health Professional Education for Social Accountability. 27 June to 1 July 2011, Alice Springs, Northern Territory, Australia.

Publications – Calls for Papers

CFP: The Materiality of Fat: Proposed Special Issue of the Journal of Material Culture - Interested authors are invited to submit paper proposals of roughly 250 words to Christopher Forth (cforth@ku.edu) by March 15, 2011, and initial drafts by June 1.

Harmony Literary Arts Magazine : The University of Arizona College of Medicine Program in Medical Humanities is accepting submissions for their literary arts magazine, "Harmony". Deadline is April 1, 2011.

The Journal for Artistic Research (JAR) is a new international, online, Open Access and peer-reviewed journal for the identification, publication and dissemination of artistic research and its methodologies. The inaugural issue of JAR is released on 17 February 2011. Visit: www.jar-online.net

Innovations in the Integration of the Arts and Humanities in Medical Education : The Journal for Learning through the Arts: A Research Journal on Arts Integration in Schools and Communities (JLTA) is publishing a special issue on Innovations in the Integration of the Arts and Humanities in Medical Education in spring 2012. For more information, please visit http://escholarship.org/uc/clta_lta. (Deadline for submission is August, 2011)

Special Issue of Feminism & Psychology: DSM-5 and Beyond: A Critical Feminist Dialogue - This Special Issue carries forward the tradition of critical feminist scrutiny of psychiatric diagnosis and of the interplay between psychiatry and the cultural imaginary. For further details, consult the manuscript submission guidelines at <http://fap.sagepub.com/>. Contact Jeanne Marecek at

Full text is available at <http://sydney.edu.au/medicine/humanities>

To contribute items or give feedback, please contact claire.hooker@sydney.edu.au

jmarece1@swarthmore.edu (Closing date for submissions is 15 November 2011.)

Crown Street Women's Hospital, Sydney 1893-1983: A commissioned history of this hospital is being written by Dr Judith Godden. Please contact her if you have any material relating to Crown Street which she could see and/or if you have memories of being there (in any capacity) that you would be happy to share. As so much of a hospital's life and work is never written down, Judith would particularly appreciate hearing your recollections and also what you thought was distinctive about Crown Street. Email Judith.Godden@sydney.edu.au or 02 9876 4352

Publications and other resources

Re-framing disability: Portraits from the Royal College of Physicians - 14 February - 8 July 2011 This exhibition explores a group of rare portraits from the 17th to the 19th centuries, held by the Royal College of Physicians. The portraits depict disabled men and women of all ages and walks of life, many of whom earned a living exhibiting themselves to the public.

The exhibition uncovers the extraordinary hidden histories behind the portraits and looks at their impact today through the comments and portraits of 27 disabled participants from across the UK were invited to be photographed and filmed by Deaf film makers Ted Evans and Bim Ajadi for the exhibition. **Visit the exhibition online:** www.rcplondon.ac.uk/re-framing-disability

The History of Medicine Division of the National Library of Medicine (NLM) has announced the latest release of its [History of Medicine Finding Aids Consortium](#), a search-and-discovery tool for archival resources in the health sciences held by various institutions throughout the United States. The site now indexes over 1,600 finding aids from 12 institutions. New content contributors include; the Francis A. Countway Library of Medicine, Center for the History of Medicine, Harvard Medical School and Boston Medical Library; Washington University, St. Louis School of Medicine; Yale University Library, Cushing/Whitney Medical Library. For more information about the project or requests to join the Consortium, please contact John P. Rees, Archivist and Digital Resources Manager, NLM, at reesj@nlm.nih.gov

[The Life and Times of Stella Browne: Feminist and Free Spirit](#), Lesley A. Hall, has just been published by IB Tauris in the UK and will be out in the USA next month via Macmillan.

MA or MSc Medical Humanities - King's College London Centre for the Humanities and Health is a Wellcome Trust-funded research centre in the medical humanities offering interdisciplinary masters courses including MA or MSc Medical Humanities – a program examining the relationship between the humanities, science and medicine, and how humanistic principles operate in healthcare and clinical practice. This new program incorporates previous MA Literature & Medicine and MSc Medical Humanities degrees. Four bursaries of £2,500 are available for the MA or MSc Medical Humanities. Other courses available include a MA Life Writing and a MA Philosophy of Medicine. <http://www.kcl.ac.uk/research/groups/chh/medhums/>



For further details please visit

<http://sydney.edu.au/medicine/humanities/news-events/index.php>

Please note we are currently experiencing some delays with updates.

If you would like to contribute items, or have any feedback, please contact claire.hooker@sydney.edu.au

Sydney Medical School
Medical Humanities Program

Centre for Values Ethics and Law in Medicine
Telephone: +61 2 9036 3413
Web: sydney.edu.au/medicine/humanities

Full text is available at <http://sydney.edu.au/medicine/humanities>

To contribute items or give feedback, please contact claire.hooker@sydney.edu.au