



Latest news and notices

Technical Difficulties

You may notice this newsletter is extra meaty – we are currently experiencing some technical issues with web updates, so rather than have you miss out on announcements and deadlines, we've put all the extra information that normally just goes online into the newsletter. It's a bit longer than normal but we promise you it's crammed full of things that you want to read.

We will let you know when things return to normal (hopefully in a few weeks), but we hope you enjoy this fleshed-out edition.

Study in 2011!

If you are interested in history, literature, philosophy, or the creative arts as they relate to understanding illness or offering care, you could consider enrolling in a Medical Humanities program in 2011. Applications are closed for semester 1, unless you'd like to undertake a single course of study on a 'professional development' basis. You can still enrol for semester 2, when we are introducing a new unit of study – Spirituality, Consumerism and Health Care.

You should also consider our new course in the History of Medicine run in partnership with the Royal College of Physicians for CPD credit. It will run weekly on Tuesday evenings from 5.30-7.30pm until June at RACP Library. Contact RACP Librarian, Liz Rouse, for more details at racplib@racp.edu.au.

Creative Doctors Network

The calendar for 2011 is now available! Each quarter focuses on a specific creative theme – May is Film, August will be Performing Arts and November is Visual Arts.

The next CDN event of 2011 will be for doctor-filmmakers on Thurs 5 May 2011. The **CINEMATIC DOCTORS NIGHT** will screen films, music, videos and documentaries. It will be chaired by Dr Tony Chu and take place in the AMA Conference Centre, AMA House, 69 Christie Street, St Leonards from 7pm. Pay \$25 at the door \$25 (\$10 AMA Members & Presenters) and all are welcome. Content must be rated G, PG or M. There must be at least one doctor involved in the film, either as cast or crew. You can submit any short film, documentary, mockumentary or music video, of up to 15 minutes to tonycdn@gmail.com (deadline 18 April).

The **DOC ART FESTIVAL 2011** will take place on Sun 3 July, 12pm in AMA Conference Centre in St Leonards. The theme is "Laughter is the best medicine" and submissions of photos, writing, films, performances and visual arts are accepted. Finalists compete for Judge's Award + People's Choice Award. For Festival Entry Form in information, email tonycdn@gmail.com (deadline May 31st).

Jobs / Research Fellowships

Fellowship in the History Of American Obstetrics and Gynaecology

The American College of Obstetricians and Gynaecologists sponsors one \$5,000.00 fellowship in the History of American Obstetrics and Gynaecology each year. Junior Fellows and Fellows are encouraged to apply. Award monies will be used to cover travel and living expenses. The recipient of the fellowship spends one month during the award year in the Washington DC area working full-time to complete their specific historical research project. Contact Debra Scarborough, MLS

AHIP at history@acog.org (Deadline 15 March)

Assistant Professor of Medical Humanities

The Division of Medical Humanities in the College of Medicine at University of Arkansas for Medical Sciences seeks to appoint a tenure-track faculty member at the level of assistant professor. Applicants must have a terminal degree in a humanities discipline, law, medicine, or nursing. They should be familiar with all aspects of bioethics and be prepared to teach medical students, residents, faculty, and others in various areas of medical ethics and humanities. In addition, the applicant should have particular interests and experience in research ethics. UAMS is one of 60 NIH-funded CTSA sites, and the person recruited will need to provide ethics support in translational research at our institution. Start date is July 1, 2011. To apply, an applicant should send a CV, three letters of recommendations, and a sample of research to Carol VanPelt at UAMS/Humanities, 4301 W. Markham St., #646, Little Rock, AR 72205 (humanities@uams.edu) (Deadline Mar 1)

Masters Studentship Awards in Newcastle University's History of Medicine MA

The School of Historical Studies at Newcastle University is offering between 2 and 6 Masters Studentship Awards for postgraduate study in Newcastle University's MA programme in the History of Medicine during the academic year 2011-12. The studentships are funded by the Northern Centre for the History of Medicine and will be available as of September 2011. Applications for the studentship are invited from highly motivated graduates from various backgrounds including the Humanities and Social Sciences. Applicants require a good (or predicted) undergraduate degree result (1st or high 2:1) in such a subject. Candidates with a medical background are also strongly encouraged to apply. Applicants are asked to send: i) a CV and list of academic qualifications and experience; ii) a personal statement and letter of application outlining reasons for wanting to pursue postgraduate study in the history of medicine at Newcastle and highlighting specific research interests (max 300 words), iii) copies of any relevant certificates and transcripts, and (iv) letters of recommendation from two academic referees. Applications should be sent to the Postgraduate Secretary, Mrs. Sandra Fletcher, School of Historical Studies, University of Newcastle, Newcastle upon Tyne NE1 7RU, to arrive no later than 30 April 2011.

For specific inquiries about the studentships and about the MA programme please contact: PD Dr Thomas Rütten, Degree Programme Director, MA in History of Medicine by email: thomas.rutten@ncl.ac.uk For more information on the MA programme in History of Medicine at Newcastle see http://www.ncl.ac.uk/historical/postgrad/taught/ma_medicine.htm (The closing date for applications is 30 April 2011.)

Foundation for the History of Women in Medicine

The Foundation for the History of Women in Medicine will provide one \$5000 grant to support travel, lodging, and incidental expenses for a flexible research period between July 1st 2011 and June 31st 2012. Foundation Fellowships are offered for research related to the history of women to be conducted at the Center for the History of Medicine at the Francis A. Countway Library of Medicine, Harvard Medical School. Preference will be given to projects that deal specifically with women physicians or other health workers or medical scientists, but proposals dealing with the history of women's health issues may also be considered.

Applicants should submit a proposal (no more than two pages) outlining the subject and objectives of the research project, length of residence, historical materials to be used, and a project budget (including travel, lodging, and research expenses), along with a curriculum vitae and two letters of recommendation by March 1st, 2011. The fellowship proposal should demonstrate that the Countway Library has resources central to the research topic. Applications should be submitted to: Foundation Research Fellowships, Archives for Women in Medicine, Countway Library, 10 Shattuck Street, Boston, MA 02115. For more information, visit: <https://www.countway.harvard.edu/menuNavigation/chom/fellowships/about.html#>

Upcoming Events

19 FEB - **Structures of Unfeeling: Mysterious Skin**, Seymour Centre, Camperdown Campus. Professor Lauren Berlant from the University of Chicago gives a lecture as part of the 2011 Sydney Gay and Lesbian Mardi Gras Queer Thinking series. Structures of Unfeeling: Mysterious Skin looks at contexts and modes in which affective activity appears as inexpressive form, providing a holding space of delayed response to the urgencies of the moment. It reads with Heim's and Araki's work to think about a cultural style of underperformed emotion that's post-melodramatic. Co-presented with the Department of Gender and Cultural Studies and Sydney Ideas, it runs at 4pm on Saturday 19 February. (Queer Thinking program will run from 12.30pm to 9.30pm). Cost: \$15 (covers the entire Queer Thinking program, with the exception of Peter Tatchell's session). Bookings via the Seymour Centre website or 9351 7940.

MAR 13 - **History of Medicine Event - 2 talks at Quarantine Station**, North Head, Manly, Sydney. Sunday 13 March, 2-4pm, on 'Isolating Spanish Influenza, 1918-1919' by Anthea Hyslop and 'Infectious diseases, epidemics and the Coast Hospital' by Emeritus Professor Clem Boughton, formerly Prince Henry Hospital and UNSW.

MAR 26 - **Dr Robert Kaplan presents "Clinicide: an analysis of medical murder"** in Conference Room (4.5), Kerry Packer Education Centre, Royal Prince Alfred Hospital, Camperdown, NSW on Saturday 26 March 2011, from 2-4pm. Hosted by the Australian & New Zealand Society of the History of Medicine NSW. Contact Peter Hobbins on 02 9569 5561 or peter_hobbins@bigpond.com

4 APR - **History of Medicine Library Lecture Series** - Peter Hobbins, "Snakes and ladders: professionalising medical research in Australia, 1920-45". All lectures are held on Monday evening at 6.30pm at the RACP Education Centre, Level 8, 52 Phillip Street, Sydney. The dates, speakers and topics for the following 2011 lectures:

- 30 May Dr Helen Macdonald - Possessing the dead; the cadaver trade in 19th century Scotland, England and Australia.
- 25 July Prof Cate Storey - The Medical Museums of Paris.
- 12 Sept Prof Malcolm Macmillan - Alfred Walter Campbell: an almost forgotten neurohistologist and neurologist.
- 7 Nov Dr Ross Jones Humanity's Mirror: 150 Years of Anatomy in Melbourne.

7-13 AUG - **The Twelfth Annual Taos Writing Retreat for Health Professionals** will take place at the Mabel Dodge Luhan House in Taos, New Mexico. Faculty for 2011 are Julie Reichert, PhD, writer, filmmaker, and teacher, and David Morris, PhD, emeritus professor and author of many books, including The Culture of Pain. The cost is \$2,250 per participant and includes six nights lodging, meals and materials. For further information please call Lois Montoya at (505)272-3942, email lemontoya@Salud.unm.edu or visit our web page at www.taoswritingretreat.com

Conferences – Calls for papers

Graduate Conference in Medieval Studies at Princeton University: Illness, Healing and the Body in the Middle Ages - April 16, 2011

This year's conference explores the themes of illness, healing, and the body in the broadest possible sense. Among them are individual and collective experiences of disease, practices of bodily and spiritual healing, and the complex notions related to embodiment itself. In order to support participation of speakers from outside the northeastern United States, the conference offering a limited number of modest subsidies to help offset the cost of travel to Princeton. Interested graduate students should submit abstracts of no more than 500 words to Rebecca Johnson (rwjohnso@princeton.edu) by February 25, 2011.

National Conference for Physician-Scholars in the Social Sciences and Humanities, April 16-17, 2011, Chicago, IL. (Deadline for submission is February.)

Comics & Medicine: The Sequential Art of Illness, 9-11 June 2011, Northwestern University Feinberg School of Medicine. This second international interdisciplinary conference aims to explore the past, present, and possible future of comics in the context of the healthcare

experience. We invite proposals for scholarly papers, poster presentations, and panel discussions, focused on medicine and comics in any form. (300 word proposals should be submitted by Friday, 28 February 2011.)

Generation(s) & Transformation(s) - 2011 ASBH annual conference, Hyatt Minneapolis, MN, October 13-16 2012. Invites participants to explore and analyze all aspects of the concepts of "generation" —from pediatrics to geriatrics, as well as generative and regenerative practices in medicine —and "transformation," from a focus on the changing landscape of healthcare reform to the development of cutting-edge technologies. We invite scholars in the medical humanities and bioethics to submit papers, panels, and workshops that examine not only healthcare practices involving patients young and old, but also explore generation(s) and transformation(s) in light of policy implications, education of learners at all levels, and critical analysis of the disciplines of medical humanities and bioethics. Details can be found on the ASBH homepage at www.asbh.org (Deadline March 1, 2011)

MLA 2012 CFP: Medicine, Health, and Literary Studies, 5-8 Jan, 2012. (Deadline 10 Mar 2011)

Chronic Illness: The Borderlands Between Health and Illness, the 10th Global Conference on Making Sense of Health, Illness and Disease. 6th - 8th September 2011, Mansfield College, Oxford, United Kingdom

This inter-disciplinary and multi-disciplinary project aims to explore the processes by which we attempt to create meaning in health, illness and disease. The apparent increase in and diversity of chronic conditions calls for better understandings of the spaces between health and illness that chronic patients occupy, often for most of their lives. How do individuals, societies and cultures make sense of chronicity?

For 2011, the Making Sense Of: Health, Illness and Disease project will meet alongside our project on Fear, Horror and Terror. It is our intention to create cross-over sessions between the two groups – and we welcome proposals which deal with the relationship between health, illness and disease and fear, horror and terror. (Abstract Deadline Friday 25th March 2011)

Australia & New Zealand Society of the History of Medicine - 12th Biennial Conference on science, technology and medicine, colonial and post-colonial medicine, and health and disease in a globalised world. Brisbane, 13 - 15 July 2011. **Due to recent weather related disruptions, the closing date for submissions has been extended to Friday, 1 April.**

The Drama of Medicine – ‘All the Ward’s a Stage’, the Association for Medical Humanities 8th Annual Conference. Leicester, July 11th–13th 2011. (Deadline Apr 30, 2011)

The Examined Life: Writing and the art of medicine. 21-23 April 2011, Iowa (no deadline given)

Empathy: Self, Society, Culture - Indiana University, Bloomington, Nov 11-12, 2011. This symposium aims to explore theories and practices of empathy. For more information about the Virtuous Empathy project, see <http://poynter.indiana.edu/empathy.shtml> It invites papers that explore both virtuous and vicious forms of empathy, and to do so from a variety of perspectives. Proposals for papers are invited in three broad categories: Empathy and Psychology; Empathy and Ethics; and Empathy in Culture, History, and Society. Send proposals to: Empathy Symposium, c/o Richard B. Miller, Poynter Center, 618 E. Third St. Indiana University, Bloomington, IN 47405 or miller3@indiana.edu (Deadline May 9, 2011)

Earth and Medicine - the VI Meeting of the International Society for the History of Medicine, Barcelona (Spain) 7-10 September 2011. The Scientific Committee will elaborate the Scientific Program based upon the contents of the accepted abstracts. Visit <http://ishmbarcelona2011.org/call-abstracts-and-manuscripts> for further details. (Deadline for manuscript submission is May 31)

Conferences

Narrative Medicine: Louisville Conference on Literature and Culture since 1900 February 24-26, 2011, University of Louisville

Help or Hindrance? The Role of Emotions in Bioethical Decision Making - 17th annual Health

Care Ethics Conference, March 10 2011 at the Emory University Center for Ethics, Atlanta, Georgia. Registration Information at: www.hcecg.org

Sexualities and Science in Eastern Europe, 26-27 March Wellington, New Zealand

Pennsylvania Medical Humanities Consortium Ninth Annual Meeting, April 15-16, 2011
Temple University School of Medicine Philadelphia, PA

National Conference for Physician-Scholars in the Social Sciences and Humanities, April 16-17, 2011, Chicago, IL.

Medical Humanities: Health and Disease in Culture. April 20-23, 2011 San Antonio Texas

Examined Life: Writing and the Art of Medicine. April 21-23, 2011 University of Iowa Carver College of Medicine. A three-day conference exploring the intersections of writing, medicine and medical education. Featured presenters this year include Pulitzer Prize-winning author Paul Harding and a workshop by Australian GP Hilton Koppe. Pre-conference workshop take place on Wednesday, April 20th. Explore your poetry, fiction, and non-fiction writing with some excellent facilitators. <http://www.medicine.uiowa.edu/osac/examinedlife>

Creating Space for Arts and Humanities in the Education of Health Professionals: Where do we go from here? A Canadian Perspective. Saturday May 7th, 9am-5pm, Toronto, Ontario

2nd Global Conference Making Sense Of Pain, 25-27 May 2011, Warsaw, Poland

On Healers and Healing: Exploring the Why, What and How of Medical Humanities

Pedagogy, June 7-10, 2011, Hiram College Summer Seminar. Visit

<http://www.hiram.edu/excellence/litmed/ohh.html> for information. (Registration deadline: Feb 25)

Sixth International Conference on the History of Alcohol and Drugs. June 24-26, 2011, SUNY University at Buffalo, Buffalo, NY

Death Down Under: Death, dying and bereavement research in Australia and Pacific region. 27-28 June 2011, University of Sydney

ANZAHPE 2011 - Health Professional Education for Social Accountability. 27 June to 1 July 2011, Alice Springs, Northern Territory, Australia. Local? Global? Health Professional Education for Social Accountability. This conference provides a forum for robust debate and discussion regarding socially accountable health professional education. <http://anzahpe11.flinders.edu.au/>

Publications – Calls for Papers

CFP: The Materiality of Fat: Proposed Special Issue of the Journal of Material Culture

(Edited by Christopher E. Forth) - "The Materiality of Fat" is inspired by the problem of "obesity" as the master pathology of the moment. It seeks articles addressing the "material entanglement" between human embodiment and animal/vegetable fats and oils, assessing the various ways in which the qualities of the latter have become enmeshed in a range of cultural locations.

Relevant topics might include the following:

- Anointing and smearing
- The phenomenology of fat embodiment
- Theories of abjection and disgust
- Harvesting and employing human fat
- Fats and oils in medical discourse and practice

Interested authors are invited to submit paper proposals of roughly 250 words to Christopher Forth (cforth@ku.edu) by March 15, 2011, and initial drafts by June 1.

Harmony Literary Arts Magazine : The University of Arizona College of Medicine Program in Medical Humanities is accepting submissions for their literary arts magazine, "Harmony". Deadline is April 1, 2011.

Innovations in the Integration of the Arts and Humanities in Medical Education : The Journal for Learning through the Arts: A Research Journal on Arts Integration in Schools and Communities (JLTA) is publishing a special issue on Innovations in the Integration of the Arts and Humanities in

Medical Education in spring 2012. Submit the following kinds of articles: 1) Qualitative, quantitative, or mixed methods research articles that provide evidence of the effects of exposure to the arts and humanities on learners' doctoring skills, including attitudes toward and interactions with patients, empathy etc. 2) Program or course evaluation articles using a range of qualitative or quantitative assessment methodologies that demonstrate the efficacy of a particular program/course on either medical student or residency learners 3) Descriptive articles that report innovations in integrating the arts/humanities and medical education 4) Theoretical articles that provide important insights into or suggest provocative questions about arts integration and medical education. For more information, please visit http://escholarship.org/uc/clta_lta. (Deadline for submission is August, 2011)

Special Issue of Feminism & Psychology: DSM-5 and Beyond: A Critical Feminist Dialogue

- This Special Issue carries forward the tradition of critical feminist scrutiny of psychiatric diagnosis and of the interplay between psychiatry and the cultural imaginary. We call for work concerned with psychiatric diagnosis - its history, its uses and misuses in the mental health fields (especially in regulating masculinities, femininities, and appropriate sexual expressions), its deployment in popular culture and everyday talk - and its implications for feminist theorizing of psychological suffering, feminist research, and applied feminist practice. We invite articles (up to 8000 words), brief reports (up to 3000 words), and commentaries (up to 2000 words).

For further details, consult the manuscript submission guidelines at <http://fap.sagepub.com/>. To discuss a possible submission or the scope of the issue or to submit a manuscript, contact Jeanne Marecek at jmarece1@swarthmore.edu. (Closing date for submissions is 15 November 2011.)

Radius is accepting poetry submissions from alumni of the University of Sydney. Radius, the joint newsletter of the MAA and Sydney Medical School, is produced three times a year and includes the news, views, events and initiatives of Sydney Medical School. Submit to Dr Lise Mellor lise.mellor@sydney.edu.au

Academic Medicine is seeking submissions inspired the academic medicine experience, in any visual medium, to be featured on the cover of the journal. Submissions must be accompanied by an Artist's Statement of no more than 600 words.

Academic Medicine: MATA is looking for 900 word commentaries on the relevance a known work of art in any medium to medicine and medical education.

The Healing Muse is accepting submissions from past contributors, new writers and visual artists. Guidelines can be found at: <http://www.upstate.edu/bioethics/thehealingmuse/guidelines.php>.

Publications – Out now

- ❖ Arthur Frank "[Letting Stories Breathe: A Socio-Narratology](#)"
- ❖ [The Life and Times of Stella Browne: Feminist and Free Spirit](#), Lesley A. Hall, has just been published by IB Tauris in the UK and will be out in the USA next month via Macmillan.
- ❖ The third **EAMHN (Eastern Asian Medical Humanities Newsletter)** is available, please contact claire.hooker@sydney.edu.au for details.
- ❖ The **Annual General Meeting NSW News' column** (contributed to the Society's Medical History Newsletter) is available, please contact claire.hooker@sydney.edu.au for details.

For further details please visit <http://sydney.edu.au/medicine/humanities/news-events/index.php> Please note we are currently experiencing some delays with updates.

If you would like to contribute items, or have any feedback, please contact claire.hooker@sydney.edu.au

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